This Week's **Photoplays**

At Moore's Strand Theater today, to-morrow, Tuesday and Wednesday Rich-ard Bennett will be presented in a picard Bennett will be presented in a picture version of Eugene Brieux's propaganda play, "Damaged Goods." Upon
the screen "Damaged Goods." Upon
the screen "Damaged Goods' is regarded as one of the most remarkable human
leasons in literature. Taking as its
theme the often read couplet "For The
Sins Which Ye Do, Two By Two, Ye
Must Answer For One By One," it depicts the terrifying results upon those
who tread the flowery path of worldly
pleasures.

who tread the hower, passed with the pleasures.

The picture will be presented with the same scenery and effects as used at the Regent Theater, New York, and there will be a spoken prologue prepared by Manager Arthur Robb of the Moore theaters and interpreted by experienced players.

players.
Thursday Mr. Moore announces a re-turn engagement of Mrs. Fisk in Thackeray's "Vanity Fair," with the distinguished star in her original role of

Beeky Sharp.

For the remainder of the week Carter De Haven and Flora Parker, well known in the field of musical comedy, will make their local screen debut in "The College Orphan." The Strand Symphony Orchestra will provide appropriate musical accompaniments.

CRANDALL'S.

Theda Bara will be featured in the William Fox production, "Carmen," at Crandali's Theater this week, beginning today and continuing until Thursday. To some extent the Bizet music of the opera "Carmen" was utilized, but Director Raoul A. Walsh's adherence to Prosper Merimee's original novel made demand for multifarious interpolations. These are said to have been ingeniously provided.

These are said to have been ingeniously provided.

Almost one year was required to complete the photopiay. Theda Bara is said to especially distinguish herself in the role of the pouting and flouting gypsy dirt. The cast with which Mr. Fox has surrounded Theda Bara includes Elmai Linden, James A. Marcus, Elsie Mc-Cloud, Carl Harbaugh, and Fay Tunis. More than a score of acres of land were required upon which to erect "Carmen's" Cordova and Seville. A band of real gypsies lend color to the play, and the services of more than five thousand persons were enlisted in its production.

Friday and Saturday Frederick Lewis, Ethel Gray Terry, and Helen Tracey will be the stars in the World Flim photograma, entitied "Bought," a story of love and hate and stock exchange speculation. The cast also includes James Seeley, Stanhope Wheatcroft, Robert Cummings, Calvin Thomas, and Ruth Bryan.

GARDEN.

GARDEN.

Ethel Barrymore will be featured at Moore's Garden Theater from Sunday to Thursday, inclusive, in a film version of 'The Final Judgment," a vigorous drama by George Scarborough. The scenario is founded on the love of three men for the same woman, an actress, lier choice of one of them, a struggling young assistant district attorney, tills her rejected suitors with jealousy. Through their agency he is accused of the murder of his aged chief. The character of the courageous young wife gives Miss Barrymore a role with unlimited opportunities to display her dramatic ability. The cast includes H. Cooper Cliffe, Percy G. Standing, Mahlon Hamilton, Beatrice Maude, Paul Lawrence, Richard Sterling and others.

Paul Lawrence, Richard Sterling and others.

Fylday and Saturday will mark the initial appearance in film of Everett Butterfield, a Washington favorite by reason of his work with local stock companies, in a new Mutual master picture. The Seventh Noon. The story sets forth the adventures of a young man who has taken polson and has but seven days to live. Mr. Butterfield's support includes Ernest Glendinning, Winifred Kingston, George Le Geur, Julia Baine and others.

Next Week's Films

Richard Buhler, beloved by Washing-Richard Buhler, beloved by Washing-tonians by reason of his engagement with local stock companies, will be featured at Moore's Strand Theater next week from Sunday to Wednesday, "The Rights of Man," which provides him with many excellent opportunities. Another well-liked star, Frank Keenan, will be seen for the remainder of the week in "The Long Chance."

Next week's program of photopiays at Crandell's Theater will feature on Sunday a return engagement of the photopiay version of Beatriz Micnelina in "Salvation Nell," based on Edward Sheldon's drama.

From Monday until Thursday Robert Mantell, supported by Genevieve Hamper, will be seen in the William Fox production, "The Blindness of Devotion." This will be the first screen appearance of these stars in Washington. Friday and Saturday the World Fum Corporation will present the Charles K.

STARS OF THE PHOTOPLAY



THEDA BARA Crandalls



RICHARD BENNETT

Harris feature, "The Hearts of Men, with Beaulah Poynter and Arthur Don-aldson in the principal roles.

At Moore's Garden Theater next week, from Sunday to Wednesday, Mme. Petrova will be seen in her latest photopiny, "My Madonna, an emotional drama especially written for her. For the romainder of the week Margarite Fischer will be seen in a Mutual Master Picture, "The Miracle of Life," in which she is supported by Harry Pollard and other Mutual play-ers.

The Stage in New York

NEW YORK, Oct. 21.—"Mrs." Boltay's a Daughters," which opened last Monjday night at the Comedy Theaters of the sochisticated playgoer. Miss Marion Fairfax, who adapted the play from the Hungarian of Eugen Heltal has given added interest by placing the Boltay, with her four daughters, attempts to keep up a false respectability by accepting support from a wealthy diplomat, in payment for which Boriska.

The oldest daughter, becomes his missenge. Moreover, she interest by going on the stage. Moreover, she in the marrying a poor newspaper man. The sordid family is thrown into a state of deeneration by her action. Then the younger sister, who is in deep sympathy with Boriska, not realizing the nature of her relations with the diplomat, offers to take her place. She goes to the diplomat's apartments, where she is followed by Boriska, who has learned of her sacrifice. However, the better nature of the man keeps the imposent child from harm. In his realization of Boriska's position, he consents to marry her and save her from further shame.

Rita Jolivet, as Boriska feels the smarrying apoor newspaper man. The sordid family is thrown into a state of deeneration by her action. Then the younger sister, who is in deep sympathy with Boriska, not realizing the nature of her relations with the diplomat, offers to take her olice. She goes to the diplomat's apartments, where she is followed by Boriska.

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Knock on Mundreds of Washington Doors Tomorrow Night and You Will Find Nobody Home, for Everybody Will Be Seeing the

Smart Musical Comedy Success

MOT ONE DULL MOMENT

You Laugh-

Richard Bennett in "Damaged Goods," adapted from the play by Eugene Brieux (American), with a You Roar spoken prologue acted by Monta Bell and Charles Gilman, written by Arthur Robb, the Strand, Ninth and D streets.

Theda Bara in "Carmen," adapted from the story by Prosper Meri-mee (Fox Film Company), Cran-dail's, Ninth and E streets. Ethel Barrymore in "The Final Judgment," by George Scarbor-ough, the Garden, 423 Ninth street.

TODAY'S BEST FILMS

By GARDNER MACK.

Wilton Lackaye in "The Man of Shame" (Universal), the Olympic, 1431 U street. Blanche Sweet in "The Secret Sin," directed by Frank Reicher (Lasky), Loew's Columbia, Twelfth and F streets.

Robert Warwick in "The Flash of an Emerald" (World Film Corp.), the Circle, 206 Pennsylvania ave-

Theda Bara in "Lady Audley's Secret," adapted from the book by M. E. Braddon (Fox Film Company), the Staunton, Sixth atreet and Massachusetts avenue northeast, and the Empire, 915 H street northwest.

Vivian Wessell in "The Dancing Doll" (Kalem), the Hippodrome, Ninth street and New York ave-

Richard Buhler and Lillian Tucker in "Evidence" (World Film Corp.), Crandall's Apollo, 524 H street northeast.

Eugene Pallette and Lillian Web-ster in "The Penaity" (Reliance), the American, First street and Rhode Island avenue.

AMUSEMENTS

AMUSEMENTS

THE THEATER BEAUTIFUL 25.50.75c

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With A. H. VAN BUREN Sensational Success in New York and Chicago.

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A Thrill and a Throb Every Minute NEXT WEEK-The Comedy Scream, "A PAIR OF SIXES"

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At the splendid humor of Law-rence Grossmith, Celebrated Eng-lish Comedian.

At the Hilarious Scenes Between Mr. Judels and Mr. Grossmith.

You Laugh Again-

You Tap

You Gaze-

empting on its stage at all times only the fore most possess s native artists s attractions

MARHERY-COMPTOCK

NOBODY HOME"

BY RUBENS, BOLTON AND KERN You Chuckle—

At the coinic predicament of Freddy Popple, in New York for the first time.

At Charles Judels' Funny Song.

You Smile-When Adele Rowland Sings and Dences 'The Magic Melody."

You Applaud—

The duets sung by pretty Mignon
McGibeny and Nigel Barrie.

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NEXT WEEK The Queen 33 WASHINGTON SQUARE

SEATS NOW The Goddess of Laughter

Wednesday afternoon, Nov. 10, Mlacha Elman: Tuesday after-on, Jan. 11, Percy Grainger: Monday afternoon, Feb. 21, Frieds

SUNDAY, 3:00 & 8:15

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GAY EVENTS FORM A GALA WEEK. aked by the Danaling Viennese Prima Donna, "The Little Devil of Grand Opera,"

Characteristic Songs of Love and Life, Composed Expressly for the Chic and Coquettish Operatic Comedicane. The Minetrel LEW DOCKSTADER an "Teddy" in King" Policies" A Riot of Laughter Follows Him in His New White-Face Role.

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TO- Gencerts NORA BAYES Craig Campbell, Natalie, and DAY 3 & 8:15 NORA BAYES Craig Campbell, Natalie, and DAY 3 & 8:15 NORA BAYES Craig Campbell, Natalie, and Corrected, and Five Other Acts. ELECTION NIGHT-Special Returns Read From the Stage. Buy

TODAY at 3 - BLANCHES WEET IN THE SECRET SIN Mon., Tues., Wed.—Nov. 1, 2, 3 OLIVER MOROSCO

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Thurs., Fri., Sat., Sun.--Nov. 4, 5, 6, 7

MASQUERADERS THE GIRL SCOUTS OF WASHINGTON HAVE ARRANGED TO HOLD A BENEFIT DURING THE LAST FOUR DAYS OF THE WEEK, WHEN Plotures of the Activities of the Girl Scouts Will Be Shown

In Conjunction With the Regular Program CONTINUOUS 12 NOON TO 11 P. M. ain Production Will Be Exhibited As Near As Possible at 12:40, 2:30
4:20, 6:10, 8:00, and 8:50.

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AFTERNOONS **EVENINGS** 10c and 15c Except Sundays 10c, 15c and 25c

the oldest daughter, becomes his miser. Antoinette Walker, Adeline Wesley, engagement at the Forty-eighth Streeters.

Eva Le Gallienne, Forrest Winant: Thea er beginning November 1.

After five years Boriska feels the France Bendsten, and Cyril Raymond. | "Fair and Warmer." the new farce by

The premiere of "Sherman Was Right," The premiere of "Sherman Was Right,"
the new farce by Frank Mandel, opened
at the Fulton Theater on last Tuesday
night. The chief action of this warfarce takes place aboard the Prince
Carl. a supposed German raider.
Rohert Caldweil, played by Hale Hamitton, manager of a broker's office, has
adouted the name of Johann Schmidt
because he hopes to win the love of
Anita Ritter, of Pittsburgh, whose symnathles with everything German are
very pronounced. The play was fairly
well received.

iton, manager of a broker's office, has adopted the name of Johann Schmidt because he hopes to win the love of Anlta Ritter, of Pittsburgh, whose sympathles with everything German are very pronounced. The play was fairly well received.

""The Eternal Magdalene," the play by Robert H. McLaughlin, which brings Julia Arthur back to the stage, will be windered by Selwyn & Co. for a limited "Hobson's Choice," a four act comed; by Harold Brighouse, will have its New York opening at the Princess Theaten next Tuesday evening, November 2 Prominent in the cast are Molly Pear son, Viola Roach, Olive Wilmont David Harold D. Becker, A. G. Andrews Marie Hudspeth, Harry J. Ashfard Whitford Kane, Walter Predericks Agnes Dorntree, Barnett Parker and Robert Porsyth.

"Fair and Warmer," the new farce by

Avery Hopwood they will present a

the Eltinge Theater, on November 2 thus combining the virtues of siagina of the schedule they set themselves at the beginning of the schedule two more plays which will make its life worth living.

AMUSEMENTS

AMUSEMENTS

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Including Edwin Holt, E. J. Radciffe, Charles Lane, Helen Lackaye, Rose Ludwig, and Others. In "Behold Thy Wife" neither the man nor the woman has a past. The present is exciting enough for them—and for you.

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New Play by Edward Sheldon That Made New York Gasp. INTERPRETED BY A REMARKABLE CAST, INCLUDING Irene Fenwick, Mr. Thomas A. Wise, Mr. Cyril Keightley, Mr. Hardee Kirkland, and 20 Others. Direct From 8 Months Astor Theater, New York City

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His singing is the achievement of lyric genius.—Phila. Ledger.

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The Great Seprano from the Metropolitan Opera, N. Y. with Assisting Friday, Jan. 14-MISCHA ELMAN, Violinist

Friday, Feb. 18-Mms. GADSKI, Seprane, and CLARENCE WHITEHILL Barytone, from the Metropolitan Opera, N. Y. Joint Recital—Wagneria Program.

Friday, March 3, HAROLD BAVER, Planist. PASLO CASALS,
The World's Greatent Cellist. Joint Rectal.
Friday, March 31—PASQUALE AMATO
Great Barytone from the Metropolitan Opera, N. Y., and
FLORENCE MACSETH, Soprano, Chicago Grand Opera. Joint No. Season Tickets-Orch., \$10: Halcony, \$10, \$7.50; Gallery, \$5; Be. Scats New on Sale at Droop's. 13th and G.

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